626 South Alexandria Avenue, Los Angeles, California, May 15, 1919.

Dear Mr. Howard:

Your letter of January 2nd came to me on my return to Los Angeles after a long and arduous tour. Since my return on April 28th I have been busy straightening out my correspondence which was much in arrears.

I was extremely interested in your programmes and feel that you must be a very formidable planist indeed to attempt such stupendous tasks, as a composition such as my Sonata, or the set of Walzermasken make great demands upon the player.

I was also much interested in your annotations which showed an exceptionally intelligent insight into the aesthetic and musical meaning of the works. The translations of the Walzermasken notes were very well done indeed.

With the best of good wishes for your future success, I remain,

Leopold Jodowsky

Mr. Paul Howard,

Gampler Chambers, North Terrace,

Adelaide, Australia.